

DPU Music Creation Challenge Award Rules

1 Organizer and event period

The DPU Music Across the Asia-Pacific Creation Challenge is organized by Top Kingwin Technology Inc., a subsidiary of Nexpu Ltd. The entry and data-counting period runs from November 8, 2026 at 00:00:00 to November 18, 2026 at 23:59:59, Hong Kong time (UTC+8).

2 Email registration

Publish your entry song on DPU during the event period, then email Service@tkwtech.com with your DPU username, song title and DPU song link. Each person may enter only one song, including across multiple accounts. The first complete, valid registration email identifies that person's entry. Repeated emails do not create additional entries. Corrections to the details of the same song must reach the mailbox before the deadline; a second song will not be accepted as an additional or replacement entry. Registration is determined by the mailbox's receipt time.

Publishing, liking or sharing a song alone does not register it. Keep the song accessible through the data cutoff and subsequent review.

3 Platform access

PC: <https://aimusic.tkwtech.com/>

Mobile: <https://aimusic.tkwtech.com/h5/>

Registration email: Service@tkwtech.com

The website addresses provide access to the music platform; contest registration is by email.

4 Eligible works

An entry must fit the Asia-Pacific theme, be first published on DPU within the event period, and be registered on time. Participants must have the rights and permissions required to submit their work and must comply with applicable law and platform and third-party technology terms.

Infringing or unlawful works, unauthorized use of another person's work, and fabricated registration details are grounds for exclusion. Using a music-generation tool does not itself establish rights to third-party material.

5 Ranking method

Eligible songs are ranked by verified play count in descending order. Equal play counts are resolved by verified like count, then verified download count, both in descending order. These are successive tie-breakers, not weighted scores. Counts belong to the single registered song and are not combined across songs or accounts. A person may receive only one award.

6 Counting and sharing

The ranking uses platform-recorded plays, likes and downloads during the event period, after supported corrections for invalid activity. For an eligible song, counts recorded before its email registration but within the event period are included. Shares and views on external platforms do not count toward ranking. Playback, like and download counts are event counts, not counts of unique people. The rules do not impose an unannounced minimum listening duration or deduplication threshold.

7 Awards

Awards are allocated according to the final verified ranking below. The First Prize amount is the prize for one winner, not the total prize pool.

Ranking	Award	Prize per winner
1	First Prize — 1 winner	Monetary prize equivalent to HKD 1,000,000
2–11	Second Prize — 10 winners	One iPhone Duo
12–31	Third Prize — 20 winners	One desktop robot

8 Complete ties

If play, like and download counts are all equal at an award boundary, a panel of at least three judges evaluates the tied entries on a 100-point scale: Asia-Pacific theme alignment, 40 points; musical quality and coherence, 40 points; creative expression, 20 points. Average scores determine the order. If averages are equal, the panel makes a comparative decision under the same criteria and records its reasons. Judges disclose conflicts and recuse themselves where appropriate. Awards are not determined by a random drawing.

9 Data verification

The backend's live ordering is provisional. The organizer preserves a cutoff data snapshot, the registration register and exported song data, and verifies the final ranking against those records. Totals accumulated after the cutoff do not replace cutoff figures. The ranking record identifies the song and participant and records plays, likes and downloads. One staff member prepares the ranking and another reviews it. Corrections retain the original count, adjusted count, reason, supporting evidence and reviewer. Unresolved data is not treated as verified data for a final award decision.

10 Invalid activity

Bots, purchased traffic or engagement, fake accounts and organized manipulation are prohibited. Unusual growth triggers review and does not by itself prove a breach. The organizer examines the available evidence and gives the participant an opportunity to respond before an adverse decision. Only substantiated invalid counts are removed. Disqualification requires evidence of ineligibility or manipulation; an unsupported complaint alone is insufficient. After an exclusion, eligible entries move up in ranking. If fewer than 31 entries qualify, remaining places are left unfilled and disclosed.

11 Results and objections

Provisional results identify the song title or link, participant display name and verified ranking counts. Participants may submit an objection to Service@tkwtech.com within three calendar days after provisional results are published, identifying the entry, the issue and supporting evidence. The organizer reviews objections and publishes final results after completing that review.

November 18 is the entry and data cutoff, not the results announcement date. Winner identity is checked against the registered account and entry before an award is released.

12 Interpretation

The organizer reserves the right to interpret these rules, subject to applicable law and participants' statutory rights. Ranking criteria and material award conditions are not changed retrospectively to alter results. Necessary corrections are explained publicly and handled fairly. Nothing in these rules excludes or limits rights or liabilities that cannot lawfully be excluded or limited.